



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 5 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 5 - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a quarter rest followed by a quarter note. The bass line consists of a series of quarter notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The melody in the upper staff includes eighth-note patterns. The bass line continues with quarter notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The melody in the upper staff features eighth-note runs. The bass line consists of quarter notes.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The melody in the upper staff includes eighth-note patterns. The bass line consists of quarter notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The melody in the upper staff includes eighth-note patterns. The bass line consists of quarter notes. A first ending bracket is present over measures 37-40.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The melody in the upper staff includes eighth-note patterns. The bass line consists of quarter notes. A second ending bracket is present over measures 41-44. The word "rit." is written above the second ending.