



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Electric Guitar

Guitar

Measures 1-4: The Electric Guitar part features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of quarter notes on the lower staff, followed by eighth notes on the upper staff. The Guitar part starts with a similar pattern of quarter notes on the lower staff and eighth notes on the upper staff, with some rests.

5

Measures 5-8: The Electric Guitar part continues with eighth notes on the upper staff and quarter notes on the lower staff. The Guitar part has quarter notes on the lower staff and eighth notes on the upper staff, with some rests.

9

Measures 9-12: The Electric Guitar part continues with eighth notes on the upper staff and quarter notes on the lower staff. The Guitar part has quarter notes on the lower staff and eighth notes on the upper staff, with some rests.

13

Measures 13-16: The Electric Guitar part continues with eighth notes on the upper staff and quarter notes on the lower staff. The Guitar part has quarter notes on the lower staff and eighth notes on the upper staff, with some rests.

17

Measures 17-20: The Electric Guitar part continues with eighth notes on the upper staff and quarter notes on the lower staff. The Guitar part has quarter notes on the lower staff and eighth notes on the upper staff, with some rests.

21

Two staves of music in G minor, 8/8 time. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a bass line with quarter notes and rests.

25

Two staves of music in G minor, 8/8 time. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a bass line with quarter notes and rests.

29

Two staves of music in G minor, 8/8 time. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a bass line with quarter notes and rests.

33

Two staves of music in G minor, 8/8 time. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a bass line with quarter notes and rests.

37

Two staves of music in G minor, 8/8 time. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a bass line with quarter notes and rests. The word *rit.* is written below the first staff.