



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 continues with quarter notes D5, E5, F5, and G5. Measure 23 has quarter notes A5, Bb5, C6, and D6. Measure 24 concludes with a quarter note E6, a quarter rest, and a quarter note F6.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff features eighth notes and quarter notes. Measure 25 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 26 continues with quarter notes D5, E5, F5, and G5. Measure 27 has quarter notes A5, Bb5, C6, and D6. Measure 28 concludes with a quarter note E6, a quarter rest, and a quarter note F6.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff features eighth notes and quarter notes. Measure 29 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 30 continues with quarter notes D5, E5, F5, and G5. Measure 31 has quarter notes A5, Bb5, C6, and D6. Measure 32 concludes with a quarter note E6, a quarter rest, and a quarter note F6.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff features eighth notes and quarter notes. Measure 33 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 34 continues with quarter notes D5, E5, F5, and G5. Measure 35 has quarter notes A5, Bb5, C6, and D6. Measure 36 concludes with a quarter note E6, a quarter rest, and a quarter note F6.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff features eighth notes and quarter notes. Measure 37 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 38 continues with quarter notes D5, E5, F5, and G5. Measure 39 has quarter notes A5, Bb5, C6, and D6. Measure 40 concludes with a quarter note E6, a quarter rest, and a quarter note F6. The word *rit.* is written below the first staff of this system.