



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) features a melody with eighth notes and rests, while the Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

Musical notation for measures 5-8. The Alto Recorder part continues the melody, and the Guitar part maintains the accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Alto Recorder part continues the melody, and the Guitar part maintains the accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Alto Recorder part continues the melody, and the Guitar part maintains the accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Alto Recorder part continues the melody, and the Guitar part maintains the accompaniment. Measure 20 ends with a double bar line and repeat dots.

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