



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplet-like patterns. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It provides a rhythmic accompaniment with eighth notes and rests, starting on a low register (indicated by the '8').

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, showing some chromatic movement. The Guitar part maintains its accompaniment pattern, with some changes in the bass line.

9

Detailed description: This block contains measures 9 through 12. The Oboe part has a more active melodic line with sixteenth notes. The Guitar part continues with its accompaniment, showing some syncopation.

13

Detailed description: This block contains measures 13 through 16. The Oboe part features a melodic phrase that ends with a half note. The Guitar part continues its accompaniment, with some changes in the bass line.

17

Detailed description: This block contains measures 17 through 20. The Oboe part has a simpler melodic line with quarter notes. The Guitar part continues with its accompaniment, ending with a final chord.

21

25

29

33

37

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