



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melody of quarter notes and eighth-note patterns. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes and chords. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with a similar melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This block contains measures 9 through 12. The Flute part continues with a similar melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

13

Detailed description: This block contains measures 13 through 16. The Flute part continues with a similar melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

17

Detailed description: This block contains measures 17 through 20. The Flute part continues with a similar melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

21

25

29

33

37

*rit.*