



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 Allegro con Spirito

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Piano

5

9

13

17

21

Musical score for measures 21-24. The treble clef staff contains a melody of quarter notes and eighth notes, with a fermata over the final note of measure 24. The bass clef staff provides a simple accompaniment of quarter notes.

25

Musical score for measures 25-28. The treble clef staff features a more active melody with eighth-note patterns and a fermata over the final note of measure 28. The bass clef staff continues with a steady accompaniment.

29

Musical score for measures 29-32. The treble clef staff shows a melodic line with eighth-note runs and a fermata over the final note of measure 32. The bass clef staff maintains the accompaniment.

33

Musical score for measures 33-36. The treble clef staff has a melodic line with eighth-note patterns and a fermata over the final note of measure 36. The bass clef staff continues the accompaniment.

37

Musical score for measures 37-40. The treble clef staff features a melodic line with eighth-note patterns and a fermata over the final note of measure 40. The bass clef staff continues the accompaniment. A *rit.* (ritardando) marking is present in the bass clef staff at the beginning of measure 37.