



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Clarinet in Eb

Musical notation for the first system, measures 1-4. The Clarinet in Eb part (treble clef, key signature of one sharp, 3/4 time) features a rhythmic pattern of quarter notes and eighth notes. The Bassoon part (bass clef, key signature of two flats, 3/4 time) features a simpler rhythmic pattern of quarter notes and rests.

5

Musical notation for the second system, measures 5-8. The Clarinet in Eb part continues with a similar rhythmic pattern, including some sixteenth-note passages. The Bassoon part continues with quarter notes and rests.

9

Musical notation for the third system, measures 9-12. The Clarinet in Eb part continues with a similar rhythmic pattern, including some sixteenth-note passages. The Bassoon part continues with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The Clarinet in Eb part continues with a similar rhythmic pattern, including some sixteenth-note passages. The Bassoon part continues with quarter notes and rests.

17

Musical notation for the fifth system, measures 17-20. The Clarinet in Eb part continues with a similar rhythmic pattern, including some sixteenth-note passages. The Bassoon part continues with quarter notes and rests.

2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and then a series of eighth notes. The bass staff provides a simple accompaniment with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a complex rhythmic pattern with many beamed eighth notes. The bass staff has a simpler accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues with a melodic line of quarter and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has a melodic line with some beamed eighth notes. The bass staff has a simple accompaniment with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melodic line with a *rit.* marking under measure 38. The bass staff has a simple accompaniment with quarter notes. The piece ends with a double bar line.