



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 100$

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of two flats. Measures 25-26 feature dotted quarter notes with accents. Measures 27-28 feature sixteenth-note runs. The bass line has quarter notes with rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of two flats. Measures 29-30 feature sixteenth-note runs. Measures 31-32 feature eighth-note patterns. The bass line has quarter notes with rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of two flats. Measures 33-34 feature sixteenth-note runs. Measures 35-36 feature eighth-note patterns. The bass line has quarter notes.

37

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Musical notation for measures 37-40. Treble clef with a key signature of two flats. Measures 37-38 feature sixteenth-note runs. Measures 39-40 feature eighth-note patterns. The bass line has quarter notes. The piece ends with a double bar line.