



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a series of eighth-note chords, while the bass clef part has a steady eighth-note bass line.

25

Musical notation for measures 25-28. The treble clef part includes a sixteenth-note triplet and a sixteenth-note run, while the bass clef part continues with a steady eighth-note bass line.

29

Musical notation for measures 29-32. The treble clef part features a sixteenth-note triplet and a sixteenth-note run, while the bass clef part continues with a steady eighth-note bass line.

33

Musical notation for measures 33-36. The treble clef part features a sixteenth-note triplet and a sixteenth-note run, while the bass clef part continues with a steady eighth-note bass line.

37

Musical notation for measures 37-40. The treble clef part features a sixteenth-note triplet and a sixteenth-note run, while the bass clef part continues with a steady eighth-note bass line. The word *rit.* is written below the bass line in measure 37.