



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Violin

Guitar

5

9

13

17

Opus 37-16 - Allegro con Spirito
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2

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melodic line with first and second endings indicated by brackets and the number '1.'. The lower staff contains a bass line with first and second endings indicated by brackets and the number '1.'. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains a melodic line with first and second endings indicated by brackets and the number '2.'. The lower staff contains a bass line with first and second endings indicated by brackets and the number '2.'. The word 'rit.' is written below the lower staff between measures 42 and 43. A small '8' is written below the first measure of the lower staff.