



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Viola

Guitar

5

9

13

17

Opus 37-16 - Allegro con Spirito  
www.rabe-musik-und-mehr.de - ©2017 RaBe

2

22

Musical notation for measures 22-26. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The treble staff contains a rhythmic accompaniment of eighth notes.

27

Musical notation for measures 27-31. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has two flats. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the rhythmic accompaniment, featuring some rests.

32

Musical notation for measures 32-36. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has two flats. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the rhythmic accompaniment.

37

Musical notation for measures 37-40, first ending. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and a first ending bracket labeled '1.'. The treble staff contains a rhythmic accompaniment, also ending with a repeat sign and a first ending bracket labeled '1.'.

41

Musical notation for measures 41-44, second ending. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and a second ending bracket labeled '2.'. The treble staff contains a rhythmic accompaniment, also ending with a repeat sign and a second ending bracket labeled '2.'. The word 'rit.' is written above the treble staff in measure 43.