



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of ♩ = c. 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The Viola part is written in bass clef, and the Guitar part is written in treble clef. The piece concludes with a double bar line and repeat dots at the end of the final system.

22

Musical notation for measures 22-26. The bass staff (left) features a melodic line with eighth notes and dotted notes, some with accents. The treble staff (right) provides a harmonic accompaniment with eighth notes and rests.

27

Musical notation for measures 27-31. The bass staff continues the melodic line with eighth notes and dotted notes. The treble staff features a rhythmic accompaniment with eighth notes and rests.

32

Musical notation for measures 32-36. The bass staff continues the melodic line with eighth notes and dotted notes. The treble staff features a rhythmic accompaniment with eighth notes and rests.

37

Musical notation for measures 37-40. The bass staff continues the melodic line with eighth notes and dotted notes. The treble staff features a rhythmic accompaniment with eighth notes and rests. A first ending bracket labeled '1.' spans measures 37-40.

41

Musical notation for measures 41-44. The bass staff continues the melodic line with eighth notes and dotted notes. The treble staff features a rhythmic accompaniment with eighth notes and rests. A second ending bracket labeled '2.' spans measures 41-44, with the word 'rit.' (ritardando) written below the staff.