



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Viola

Guitar

8

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a series of chords, mostly triads and dyads, with some notes marked with a bar line above them. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 8/8.

27

Musical notation for measures 27-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a series of chords, mostly triads and dyads, with some notes marked with a bar line above them. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 8/8.

32

Musical notation for measures 32-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a series of chords, mostly triads and dyads, with some notes marked with a bar line above them. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 8/8.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a series of chords, mostly triads and dyads, with some notes marked with a bar line above them. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 8/8. A first ending bracket labeled '1.' spans measures 37-40.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a series of chords, mostly triads and dyads, with some notes marked with a bar line above them. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 8/8. A second ending bracket labeled '2.' spans measures 41-44, and the word 'rit.' is written above the treble staff in measure 43.