



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 6 - in F - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 6 - in F - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-16 - Allegro con Spirito

Version 6

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part features a melodic line with eighth and sixteenth notes, while the guitar provides a rhythmic accompaniment of quarter notes.

5

Musical notation for the second system, measures 5-8. The English Horn part continues with a melodic line, and the guitar accompaniment remains consistent.

9

Musical notation for the third system, measures 9-12. The English Horn part continues with a melodic line, and the guitar accompaniment remains consistent.

13

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a melodic line, and the guitar accompaniment remains consistent.

17

Musical notation for the fifth system, measures 17-20. The English Horn part continues with a melodic line, and the guitar accompaniment remains consistent.

21

25

29

33

37

41