



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) features a melody of quarter notes with accents, starting on G4 and moving up to D5. The Guitar part (bottom staff) provides a rhythmic accompaniment of quarter notes, starting on G3 and moving up to D4.

Musical notation for measures 5-8. The Bass Clarinet part continues the melodic line with eighth notes and quarter notes. The Guitar part continues with quarter notes, including some rests.

Musical notation for measures 9-12. The Bass Clarinet part features a melodic line with eighth notes and quarter notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Bass Clarinet part continues the melodic line. The Guitar part continues with quarter notes and rests.

Musical notation for measures 17-20. The Bass Clarinet part continues the melodic line. The Guitar part continues with quarter notes and rests.

21

Musical notation for measures 21-24. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. Measure 21 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes in both staves.

25

Musical notation for measures 25-28. The upper staff continues with eighth and quarter notes. The lower staff features a rhythmic pattern of eighth notes with some rests.

29

Musical notation for measures 29-32. The upper staff shows a melodic line with eighth and quarter notes. The lower staff continues with eighth notes and rests.

33

Musical notation for measures 33-36. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues with eighth notes and rests.

37

Musical notation for measures 37-40. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues with eighth notes and rests. The word *rit.* is written below the lower staff in measure 37. The piece concludes with a double bar line in both staves.