



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in F - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in F - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part features a series of quarter notes followed by eighth-note runs. The guitar part provides a simple accompaniment with quarter notes and rests.

5

Musical notation for the second system, measures 5-8. The English Horn part continues with quarter notes and eighth-note runs. The guitar part continues with quarter notes and rests.

9

Musical notation for the third system, measures 9-12. The English Horn part continues with quarter notes and eighth-note runs. The guitar part continues with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The English Horn part continues with quarter notes and eighth-note runs. The guitar part continues with quarter notes and rests.

17

Musical notation for the fifth system, measures 17-20. The English Horn part continues with quarter notes and eighth-note runs. The guitar part continues with quarter notes and rests.

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2

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat and an 8va marking. The music consists of eighth and sixteenth notes in both staves.

25

Musical notation for measures 25-28. The top staff features a melodic line with eighth notes and some sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The top staff has a melodic line with eighth notes and some sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff features a melodic line with eighth notes and some sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests.

37

*rit.*

Musical notation for measures 37-40. The top staff features a melodic line with eighth notes and some sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests. The word *rit.* is written below the first staff.