



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in Bb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in Bb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) begins with a series of quarter notes (Bb, Ab, Gb, Fb) followed by eighth-note patterns. The Guitar part (bottom staff) provides a rhythmic accompaniment with quarter notes and rests.

Musical notation for measures 5-8. The Trumpet part continues with eighth-note patterns. The Guitar part features a consistent rhythmic accompaniment.

Musical notation for measures 9-12. The Trumpet part has a more active melodic line. The Guitar part continues with its accompaniment.

Musical notation for measures 13-16. The Trumpet part shows a melodic development. The Guitar part concludes with a final chord in measure 16.

Musical notation for measures 17-20. The Trumpet part plays a simple melodic line. The Guitar part continues with a steady accompaniment.

Opus 37-16 - Allegro con Spirito  
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2

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The upper staff has a melody with dotted notes and eighth-note runs. The lower staff has a bass line with some rests.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The upper staff continues the melody with dotted notes. The lower staff has a bass line with rests.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The upper staff features a more active melody with eighth-note runs. The lower staff has a bass line with dotted notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The upper staff has a melody with eighth-note runs. The lower staff has a bass line with dotted notes. The word *rit.* is written below the first staff in measure 37.