



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in F - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in F - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a series of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. This is followed by eighth-note patterns. The guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords, starting with a bass line of F2, C3, F3, C3.

Musical notation for measures 5-8. The English Horn part continues with eighth-note patterns and a melodic line. The guitar part maintains its accompaniment, with some chords changing to support the melody.

Musical notation for measures 9-12. The English Horn part features a more active melodic line with eighth-note runs. The guitar part continues with a steady accompaniment.

Musical notation for measures 13-16. The English Horn part has a melodic phrase that ends with a half note. The guitar part provides a consistent accompaniment.

Musical notation for measures 17-20. The English Horn part consists of a series of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The guitar part continues with a steady accompaniment.

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