



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

5

9

13

17

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2

22

Musical notation for measures 22-26. The upper staff (treble clef) contains a melodic line with eighth notes and dotted notes, some with accents. The lower staff (bass clef) contains a bass line with eighth notes and dotted notes. The key signature has two flats (B-flat and E-flat).

27

Musical notation for measures 27-31. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth notes and dotted notes. The key signature has two flats.

32

Musical notation for measures 32-36. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth notes and dotted notes. The key signature has two flats.

37

Musical notation for measures 37-40. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth notes and dotted notes. The key signature has two flats. A first ending bracket is present over measures 37-40.

41

Musical notation for measures 41-44. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth notes and dotted notes. The key signature has two flats. A second ending bracket is present over measures 41-44. The word "rit." is written below the lower staff between measures 41 and 42.