



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 2 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 2 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by eighth-note patterns. The Bassoon part (bass clef) plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 5-8. The Clarinet in Eb part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Musical notation for measures 9-12. The Clarinet in Eb part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment.

Musical notation for measures 13-16. The Clarinet in Eb part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment. The word *rit.* (ritardando) is written above the staff in measure 16.

Musical notation for measures 17-20. The Clarinet in Eb part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment. The word *a tempo* is written above the staff in measure 17.

Musical notation for measures 21-24. The Clarinet in Eb part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment. The piece concludes with a double bar line in measure 24.