



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 1 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2-B2-C3, and then eighth notes D3-E3-F3.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes D4-E4-F4-G4, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part continues with quarter notes G2-A2-B2-C3, followed by quarter notes D3-E3-F3, and then eighth notes G3-A3-B3.

Musical notation for measures 9-12. The Alto Recorder part features eighth notes G4-A4-B4-C5, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part continues with quarter notes G2-A2-B2-C3, followed by quarter notes D3-E3-F3, and then eighth notes G3-A3-B3.

Musical notation for measures 13-16. The Alto Recorder part has eighth notes G4-A4-B4-C5, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part continues with quarter notes G2-A2-B2-C3, followed by quarter notes D3-E3-F3, and then eighth notes G3-A3-B3. A *rit.* marking is present above the staff in measure 16.

Musical notation for measures 17-20. The Alto Recorder part begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2-B2-C3, and then eighth notes D3-E3-F3. An *a tempo* marking is present above the staff in measure 17.

Musical notation for measures 21-24. The Alto Recorder part continues with eighth notes D4-E4-F4-G4, followed by a quarter note G4, and then eighth notes A4-B4-C5. The Bassoon part continues with quarter notes G2-A2-B2-C3, followed by quarter notes D3-E3-F3, and then eighth notes G3-A3-B3.