



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 2 - in C - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 2 - in C - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Trumpet in C

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in G major (one sharp) and 4/4 time. The tempo is marked as c. 120. The music begins with a half rest in the trumpet and a quarter rest in the guitar, followed by a series of eighth and quarter notes.

Musical notation for measures 5-8. The top staff is for Trumpet in C and the bottom staff is for Guitar. The music continues with eighth and quarter notes, ending with a half note in the trumpet and a quarter note in the guitar.

Musical notation for measures 9-12. The top staff is for Trumpet in C and the bottom staff is for Guitar. The music continues with eighth and quarter notes, ending with a half note in the trumpet and a quarter note in the guitar.

Musical notation for measures 13-16. The top staff is for Trumpet in C and the bottom staff is for Guitar. The music continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the trumpet staff in measure 16.

Musical notation for measures 17-20. The top staff is for Trumpet in C and the bottom staff is for Guitar. A *a tempo* marking is placed above the trumpet staff in measure 17. The music continues with eighth and quarter notes.

Musical notation for measures 21-24. The top staff is for Trumpet in C and the bottom staff is for Guitar. The music continues with eighth and quarter notes, ending with a half note in the trumpet and a quarter note in the guitar.