



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 Allegretto

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Piano

mf *p*

mf *p*

4 *mp* *mf*

mp *mf*

7

10 *p* *mp*

p *mp*

13 *mf* *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 17 features a half note G#4 with a fermata. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are *mf* for measures 17 and 18, and *p* for measures 16 and 18.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. Measure 20 has a half note G#4 with a fermata. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic markings are *mf* for measures 19 and 20.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melody in the treble clef has quarter notes G#4, A4, B4, and C5. Measure 23 has a half note G#4 with a fermata. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic markings are *p* for measures 22 and 23, and *mp* for measures 23 and 24.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. The melody in the treble clef has quarter notes G#4, A4, B4, and C5. Measure 26 has a half note G#4 with a fermata. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic markings are *mf* for measures 25 and 26. First endings are indicated by '1.' above the treble staff and below the bass staff for measures 27 and 28.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The melody in the treble clef has quarter notes G#4, A4, B4, and C5. Measure 29 has a half note G#4 with a fermata. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic markings include *rit.* (ritardando) for measure 29 and a second ending marked '2.' for measures 29 and 30.