



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 Allegretto

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 150

Harpisichord

5

9

13

17

21

Musical score for measures 21-24. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand continues with an eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and a half note. The left hand has a simple accompaniment of quarter notes. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-36. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand continues with an eighth-note accompaniment. Measure 36 ends with a repeat sign.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and a half note. The left hand has a simple accompaniment of quarter notes. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The treble clef part features a melody of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The treble clef part continues with eighth notes, and the bass clef part maintains the accompaniment. A fermata is placed over the final note of the treble staff in measure 48.

49

Musical notation for measures 49-52. The treble clef part continues with eighth notes, and the bass clef part maintains the accompaniment. A sharp sign (#) is visible in the bass staff in measure 52.

53

Musical notation for measures 53-56. The treble clef part continues with eighth notes, and the bass clef part maintains the accompaniment. A sharp sign (#) is visible in the bass staff in measure 56.

57

Musical notation for measures 57-60. The treble clef part continues with eighth notes, and the bass clef part maintains the accompaniment.

61

Musical notation for measures 61-64. The treble clef part continues with eighth notes, and the bass clef part maintains the accompaniment. A fermata is placed over the final note of the treble staff in measure 64.