



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allegretto [Opus 37-15 - C major - Version 1 - high] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The bass staff features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The treble staff provides a rhythmic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The bass staff continues the melodic line with eighth notes. The treble staff features a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The bass staff has a more active melodic line with sixteenth-note runs. The treble staff continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The bass staff features a complex melodic line with many sixteenth notes. The treble staff has a simple accompaniment of quarter notes.

41

Musical notation for measures 41-44. The bass staff has a melodic line with some rests. The treble staff features a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 45-48, including first and second endings. The bass staff has a melodic line with some rests. The treble staff features a rhythmic accompaniment. The first ending leads to a repeat, and the second ending concludes the piece.