



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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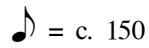
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Alto Recorder

Bassoon



5



9



13



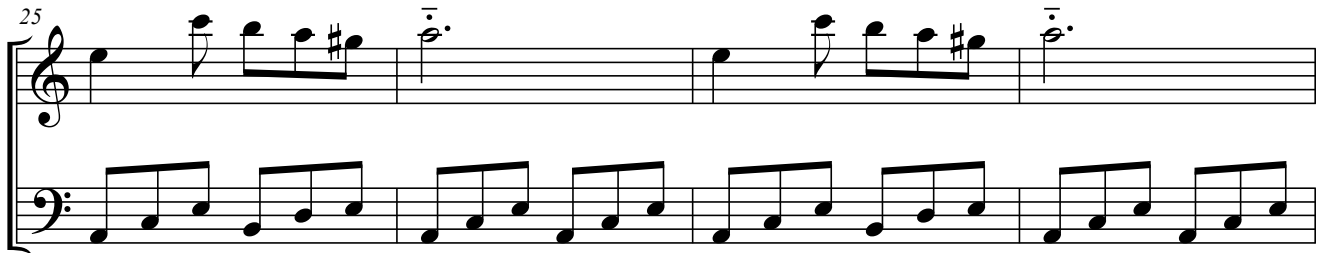
17



21




25



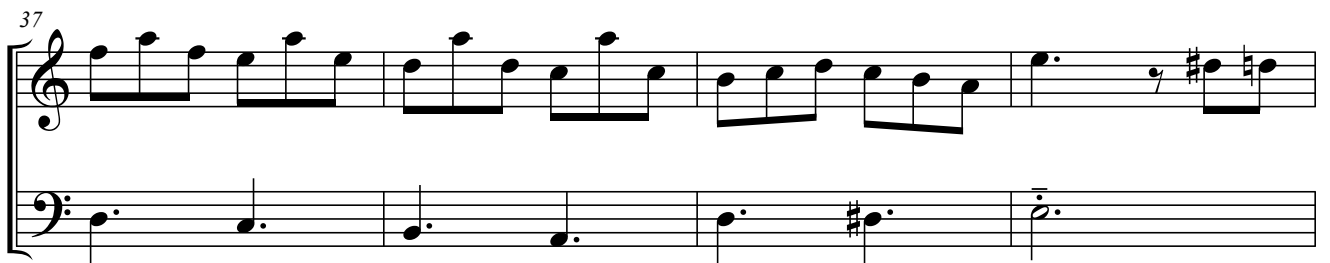
29



33



37



41



45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 2/4 time. Measures 45-48 show a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure ending on a whole note.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 2/4 time. Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure ending on a whole note.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 2/4 time. Measures 53-56 show a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure ending on a whole note.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 2/4 time. Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure ending on a whole note.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 2/4 time. Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure ending on a whole note.