



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto


Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Flute




Bassoon

5



9



13



17



21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

45

Measures 45-48: Treble clef contains a melodic line with eighth and sixteenth notes, including a trill in measure 47. Bass clef contains a rhythmic accompaniment of eighth notes.

49

Measures 49-52: Treble clef continues the melodic line. Bass clef continues the accompaniment, featuring a sharp sign in measure 51.

53

Measures 53-56: Treble clef continues the melodic line. Bass clef continues the accompaniment, featuring a sharp sign in measure 54.

57

Measures 57-60: Treble clef continues the melodic line. Bass clef continues the accompaniment.

61

Measures 61-64: Treble clef continues the melodic line, ending with a double bar line. Bass clef continues the accompaniment, ending with a double bar line.