



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegretto [Opus 37-11 - C major - Version 2 - in Eb - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Clarinet in Eb

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The piece is in A major (two sharps) and 3/4 time. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a more active melodic line with some chromaticism, while the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part consists of a continuous eighth-note pattern, and the bass clef part has a simpler accompaniment of quarter notes.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with some chromaticism, and the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes and a fermata over the final measure, while the bass clef part has a simple accompaniment.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent. The piece concludes with a double bar line.