



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - very high - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - very high - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The upper staff (treble clef) features a melodic line with eighth-note patterns and a final dotted half note. The lower staff (treble clef) provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The upper staff (treble clef) continues the melodic line with eighth notes and a final dotted half note. The lower staff (treble clef) continues the rhythmic accompaniment.

29

Musical notation for measures 29-32. The upper staff (treble clef) features a melodic line with eighth notes and a final dotted half note. The lower staff (treble clef) continues the rhythmic accompaniment.

33

Musical notation for measures 33-36. The upper staff (treble clef) continues the melodic line with eighth notes and a final dotted half note. The lower staff (treble clef) continues the rhythmic accompaniment.

37

Musical notation for measures 37-40. The upper staff (treble clef) features a melodic line with eighth notes and a final dotted half note. The lower staff (treble clef) continues the rhythmic accompaniment.

41

8

45

8

49

8

53

8

57

8

61

8