



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

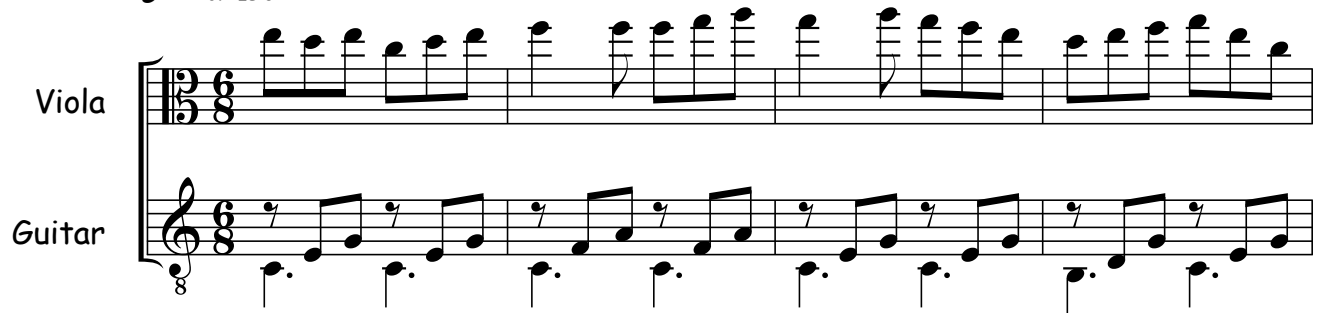
James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

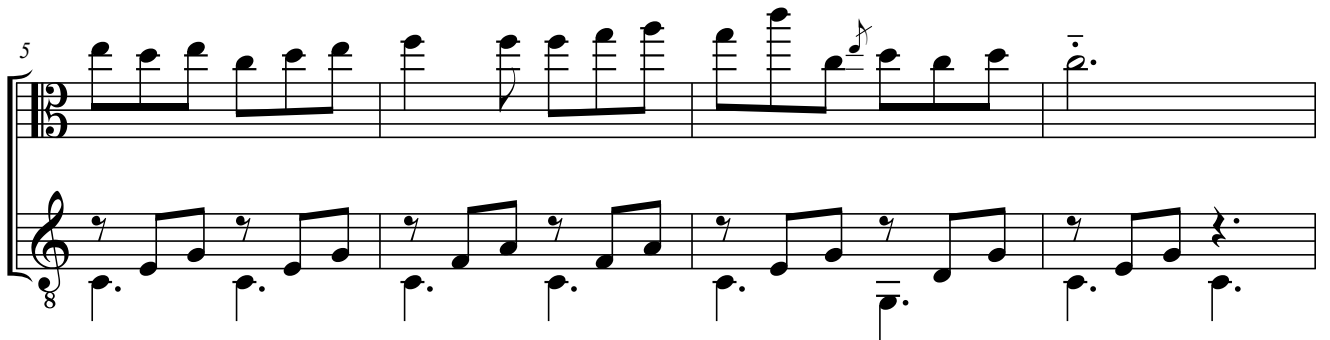
♩ = c. 150

Viola

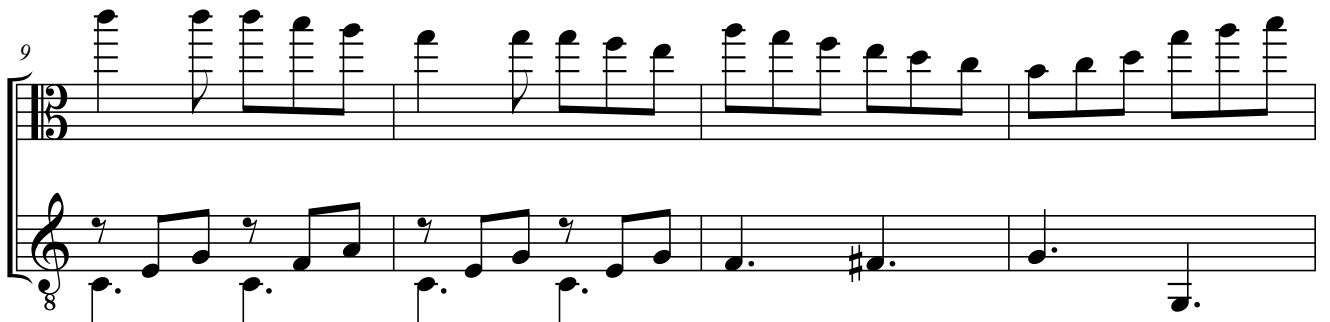
Guitar



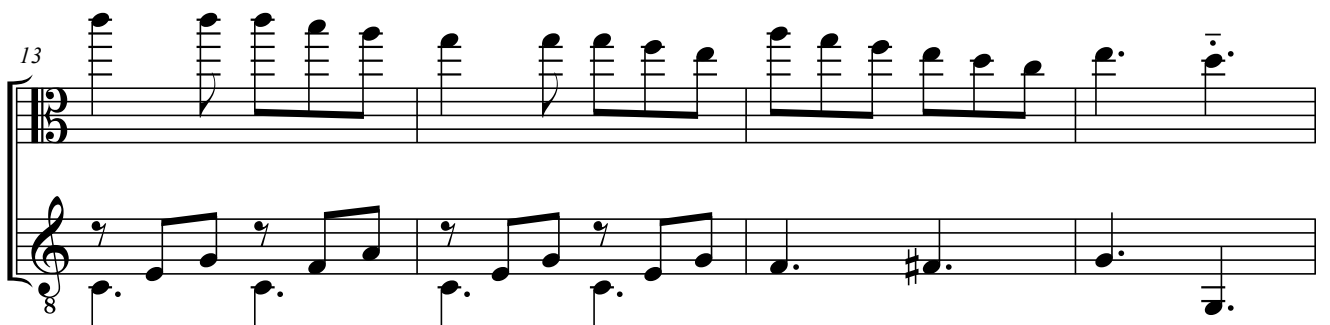
5



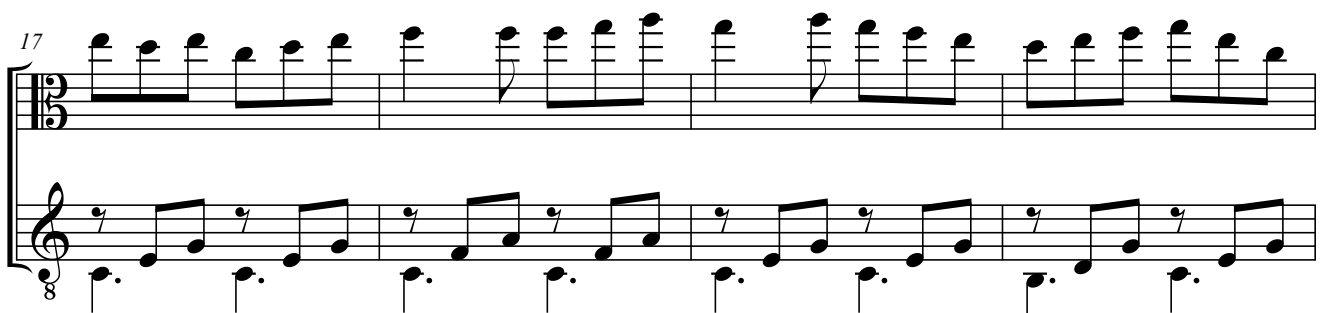
9



13



17



21

Musical notation for measures 21-24. The bass staff features a continuous eighth-note pattern. The treble staff has a melody with eighth notes and rests, with a fermata over the final note of the fourth measure.

25

Musical notation for measures 25-28. The bass staff features a continuous eighth-note pattern with a sharp sign. The treble staff has a melody with eighth notes and rests, with a fermata over the final note of the fourth measure.

29

Musical notation for measures 29-32. The bass staff features a continuous eighth-note pattern. The treble staff has a melody with eighth notes and rests, with a fermata over the final note of the fourth measure.

33

Musical notation for measures 33-36. The bass staff features a continuous eighth-note pattern with a sharp sign. The treble staff has a melody with eighth notes and rests, with a fermata over the final note of the fourth measure.

37

Musical notation for measures 37-40. The bass staff features a continuous eighth-note pattern. The treble staff has a melody with eighth notes and rests, with a sharp sign and a fermata over the final note of the fourth measure.

41

Musical notation for measures 41-44. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

45

Musical notation for measures 45-48. The bass staff continues with eighth notes, ending with a half note. The treble staff continues with eighth notes, ending with a dotted quarter note.

49

Musical notation for measures 49-52. The bass staff continues with eighth notes. The treble staff continues with eighth notes, ending with a dotted quarter note.

53

Musical notation for measures 53-56. The bass staff continues with eighth notes, ending with a half note. The treble staff continues with eighth notes, ending with a dotted quarter note.

57

Musical notation for measures 57-60. The bass staff continues with eighth notes. The treble staff continues with eighth notes, ending with a dotted quarter note.

61

Musical notation for measures 61-64. The bass staff continues with eighth notes, ending with a half note. The treble staff continues with eighth notes, ending with a dotted quarter note.