



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A '8' is written below the first measure of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A '8' is written below the first measure of the lower staff.

41

Measures 41-44: The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. Measure 44 ends with a repeat sign.

45

Measures 45-48: The right hand continues the eighth-note melody. The left hand accompaniment remains steady. Measure 48 ends with a repeat sign.

49

Measures 49-52: The right hand melody changes to a more varied eighth-note pattern. The left hand accompaniment continues. Measure 52 ends with a repeat sign.

53

Measures 53-56: The right hand melody continues with eighth notes. The left hand accompaniment includes a sharp sign in measure 56. Measure 56 ends with a repeat sign.

57

Measures 57-60: The right hand melody continues with eighth notes. The left hand accompaniment remains steady. Measure 60 ends with a repeat sign.

61

Measures 61-64: The right hand melody continues with eighth notes. The left hand accompaniment remains steady. Measure 64 ends with a repeat sign.