



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on G4 and moves through a series of eighth and sixteenth notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes with a consistent bass line.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody, ending with a half note on G4. The Guitar part continues its rhythmic accompaniment, with a slight change in the bass line pattern.

Musical notation for measures 9-12. The Soprano Recorder part continues the melody. The Guitar part continues its rhythmic accompaniment, featuring a prominent bass line with a sharp sign in the final measure.

Musical notation for measures 13-16. The Soprano Recorder part continues the melody. The Guitar part continues its rhythmic accompaniment, with a sharp sign in the final measure.

Musical notation for measures 17-20. The Soprano Recorder part continues the melody. The Guitar part continues its rhythmic accompaniment.

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '21 8' marking is at the beginning.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '25 8' marking is at the beginning.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '29 8' marking is at the beginning.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '33 8' marking is at the beginning.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '37 8' marking is at the beginning.

41 8

Musical notation for measures 41-44. The top staff is a treble clef with a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

45 8

Musical notation for measures 45-48. The top staff continues the melody. The bottom staff continues the accompaniment.

49 8

Musical notation for measures 49-52. The top staff continues the melody. The bottom staff continues the accompaniment.

53 8

Musical notation for measures 53-56. The top staff continues the melody. The bottom staff continues the accompaniment.

57 8

Musical notation for measures 57-60. The top staff continues the melody. The bottom staff continues the accompaniment.

61 8

Musical notation for measures 61-64. The top staff continues the melody. The bottom staff continues the accompaniment.