



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 6/8. It features a rhythmic accompaniment of eighth notes with a '7' above them, and a bass line of dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues the melodic line. The Guitar part maintains the rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains measures 9 through 12. The Flute part continues the melodic line. The Guitar part maintains the rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues the melodic line. The Guitar part maintains the rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

17

8

Detailed description: This block contains measures 17 through 20. The Flute part continues the melodic line. The Guitar part maintains the rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

25

Musical notation for measures 25-28. The top staff has a melody with a sharp sign. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

29

Musical notation for measures 29-32. The top staff has a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

33

Musical notation for measures 33-36. The top staff has a melody with a sharp sign. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

37

Musical notation for measures 37-40. The top staff has a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

41

8

45

8

49

8

53

8

57

8

61

8