



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

mf

mf

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

Musical notation for measures 16-18. The treble clef staff starts with a piano (p) dynamic and features a melodic line with a fermata over the first measure. The bass clef staff starts with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment. Dynamics change to mf in the second measure and p in the third measure of both staves.

19

Musical notation for measures 19-21. The treble clef staff starts with a mezzo-forte (mf) dynamic and features a melodic line. The bass clef staff starts with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment.

22

Musical notation for measures 22-24. The treble clef staff starts with a piano (p) dynamic and features a melodic line with a fermata over the first measure. The bass clef staff starts with a piano (p) dynamic and features a rhythmic accompaniment. Dynamics change to mp in the second measure of both staves.

25

Musical notation for measures 25-27. The treble clef staff starts with a mezzo-forte (mf) dynamic and features a melodic line with a fermata over the first measure. The bass clef staff starts with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment. First endings are indicated by a bracket and the number '1.' in both staves.

28

Musical notation for measures 28-30. The treble clef staff starts with a mezzo-forte (mf) dynamic and features a melodic line with a fermata over the first measure. The bass clef staff starts with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment. A ritardando (rit.) marking is present in the second measure of the treble staff. Second endings are indicated by a bracket and the number '2.' in both staves.