



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady eighth-note accompaniment. Measure 24 ends with a repeat sign.

25 8

Musical notation for measures 25-28. The treble clef part has a more active melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment. Measure 28 ends with a repeat sign.

29 8

Musical notation for measures 29-32. The treble clef part continues the melodic development, and the bass clef part maintains the eighth-note accompaniment. Measure 32 ends with a repeat sign.

33 8

Musical notation for measures 33-36. The treble clef part features a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment. Measure 36 ends with a repeat sign.

37 8

Musical notation for measures 37-40. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment. Measure 40 ends with a repeat sign.

41 8

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part continues with eighth-note accompaniment. Measure 44 ends with a repeat sign.

45 8

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. The system ends with a repeat sign.

49 8

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The accompaniment continues. The treble staff has a melodic line. The system ends with a repeat sign.

53 8

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The accompaniment continues. The treble staff has a melodic line. The system ends with a repeat sign.

57 8

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The accompaniment continues. The treble staff has a melodic line. The system ends with a repeat sign.

61 8

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The accompaniment continues. The treble staff has a melodic line. The system ends with two endings: a first ending (1.) and a second ending (2.), both marked with repeat signs.