



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The music consists of eighth-note patterns.

5

Musical notation for the second system, measures 5-8. The Oboe part has a fermata over the final note of measure 8. The Bassoon part continues with eighth-note patterns.

9

Musical notation for the third system, measures 9-12. The Oboe part has a fermata over the final note of measure 12. The Bassoon part continues with eighth-note patterns.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has a fermata over the final note of measure 16. The Bassoon part continues with eighth-note patterns.

17

Musical notation for the fifth system, measures 17-20. The Oboe part has a fermata over the final note of measure 20. The Bassoon part continues with eighth-note patterns.

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with some rests and a sharp sign, while the bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment of eighth notes.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with some rests and a sharp sign, while the bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment of eighth notes.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment of eighth notes.

45

49

53

57

61