



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a more active melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part shows a melodic pattern with eighth notes, and the bass clef part has a simpler accompaniment.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes and some accidentals, and the bass clef part has a simple accompaniment.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.