



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

mf *p*

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 has a half note G4, quarter notes A4 and B4, and a quarter note C5. Measure 18 has a half note G4, quarter notes A4 and B4, and a quarter note C5. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 16 and 17, and *p* for measure 18.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff has a melodic line with eighth notes and quarter notes. Measure 19 starts with a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 19 and 20, and *mf* for measure 21.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a melodic line with eighth notes and quarter notes. Measure 22 starts with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *p* for measures 22 and 23, and *mp* for measure 24.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff has a melodic line with eighth notes and quarter notes. Measure 25 starts with a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 25 and 26, and *mf* for measure 27. A first ending bracket labeled '1.' spans measures 26 and 27 in both staves.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff has a melodic line with eighth notes and quarter notes. Measure 28 starts with a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *rit.* for measure 28 and *2.* for measures 29 and 30. A second ending bracket labeled '2.' spans measures 29 and 30 in both staves.