



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 100$

Alto Recorder

Bassoon

4

7

10

13

mf *p*

mf *p*

mp *mf*

mp *mf*

p *mp*

p *mp*

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 16 features a melodic line with eighth notes and a dotted quarter note, with dynamics *mf* and *p* indicated. Measure 17 continues the melodic line with eighth notes and a dotted quarter note. Measure 18 concludes with a melodic line of eighth notes and a dotted quarter note. The bass clef staff provides a rhythmic accompaniment of eighth notes throughout all three measures, with dynamics *mf* and *p* indicated.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 19 features a melodic line of eighth notes with dynamics *mf*. Measure 20 continues the melodic line with eighth notes. Measure 21 concludes with a melodic line of eighth notes and a dotted quarter note. The bass clef staff provides a rhythmic accompaniment of eighth notes throughout all three measures, with dynamics *mf* indicated.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 22 features a melodic line of eighth notes with dynamics *p*. Measure 23 continues the melodic line with eighth notes and dynamics *mp*. Measure 24 concludes with a melodic line of eighth notes and a dotted quarter note. The bass clef staff provides a rhythmic accompaniment of eighth notes throughout all three measures, with dynamics *p* and *mp* indicated.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 25 features a melodic line of eighth notes with dynamics *mf*. Measure 26 continues the melodic line with eighth notes. Measure 27 concludes with a melodic line of eighth notes and a dotted quarter note, marked with a first ending bracket labeled "1.". The bass clef staff provides a rhythmic accompaniment of eighth notes throughout all three measures, with dynamics *mf* indicated.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 28 features a melodic line of eighth notes. Measure 29 continues the melodic line with eighth notes, marked with a first ending bracket labeled "2.". Measure 30 concludes with a melodic line of eighth notes and a dotted quarter note, marked with a first ending bracket labeled "2.". The bass clef staff provides a rhythmic accompaniment of eighth notes throughout all three measures, with dynamics *rit.* indicated.