



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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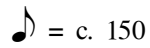
- listen to the audio
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- contact the artist

Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Tenor Recorder

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with eighth notes and rests, ending with a repeat sign. The bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes, ending with a repeat sign. The bass clef part continues with eighth notes.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with eighth notes and rests, ending with a repeat sign. The bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes, ending with a repeat sign. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, ending with a repeat sign. The bass clef part continues with eighth notes.

45

49

53

57

61