



Thierry Chauve

France, Chaulgnes

Allegretto Hook, James

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Allegretto
Composer:	Hook, James
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	oboe and orchestra
Style:	Classical

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Allegretto

Musique de James Hook
Arrangements de Thierry Chauve

Musical score for measures 1-6. The score is in 4/4 time and features five staves: Oboe, Bassoon, Horn in F, Cello, and Timpani. The Oboe and Bassoon parts begin with a melodic line in measure 5. The Horn in F, Cello, and Timpani parts are mostly silent, with the Timpani playing a single note in measure 5.

Musical score for measures 7-11. The score continues with five staves: Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn.), Cello (Vc.), and Timpani (Timp.). The Oboe and Bassoon parts continue their melodic lines. The Horn in F, Cello, and Timpani parts are mostly silent, with the Timpani playing a single note in measure 7.

12

Ob.

Bsn.

12

Hn.

12

Vc.

12

Timp.

17

Ob.

Bsn.

17

Hn.

17

Vc.

17

Timp.

Allegretto

22

Ob.



Bsn.



22

Hn.



22

Vc.



22

Timp.



Detailed description: This system contains five staves for measures 22-26. The Oboe (Ob.) staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Bassoon (Bsn.) staff is in bass clef, providing a harmonic accompaniment with quarter and eighth notes. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and contains five whole rests. The Violoncello (Vc.) staff is in bass clef, mirroring the Bassoon's accompaniment. The Timpani (Timp.) staff is in bass clef, showing a rhythmic pattern of quarter notes and rests.

27

Ob.



Bsn.



27

Hn.



27

Vc.



27

Timp.



Detailed description: This system contains five staves for measures 27-31. The Oboe (Ob.) staff is in treble clef with a key signature of one flat (Bb). It continues the melodic line from the previous system. The Bassoon (Bsn.) staff is in bass clef, continuing the harmonic accompaniment. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and contains five whole rests. The Violoncello (Vc.) staff is in bass clef, continuing the accompaniment. The Timpani (Timp.) staff is in bass clef, continuing the rhythmic pattern.

32

Ob.

Bsn.

32

Hn.

32

Vc.

32

Timp.

37

Ob.

Bsn.

37

Hn.

37

Vc.

37

Timp.

42

Ob.

Bsn.

42

Hn.

42

Vc.

42

Timp.

47

Ob.

Bsn.

47

Hn.

47

Vc.

47

Timp.

51

Ob.

Bsn.

51

Hn.

51

Vc.

51

Timp.

Detailed description: This image shows a page of a musical score for five instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violoncello (Vc.), and Timpani (Timp.). The page is numbered '6' and the tempo is 'Allegretto'. The music begins at measure 51. The Oboe part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The Bassoon part (bass clef) has rests in measures 51 and 52. The Horn part (treble clef, key signature of one sharp) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The Violoncello part (bass clef) has rests in measures 51 and 52. The Timpani part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a half note G3. The score is written in a single system with five staves.