



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 1 - in F - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 1 - in F - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8. The music continues with eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

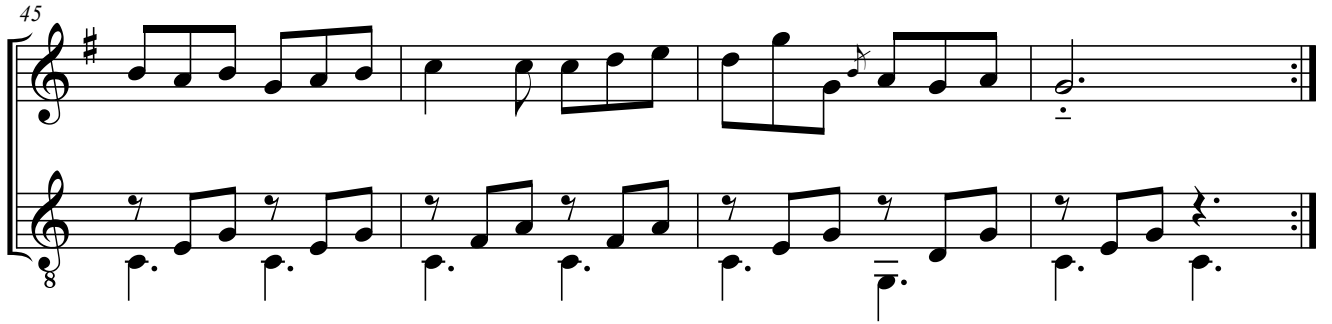
37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with an 8. The music concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

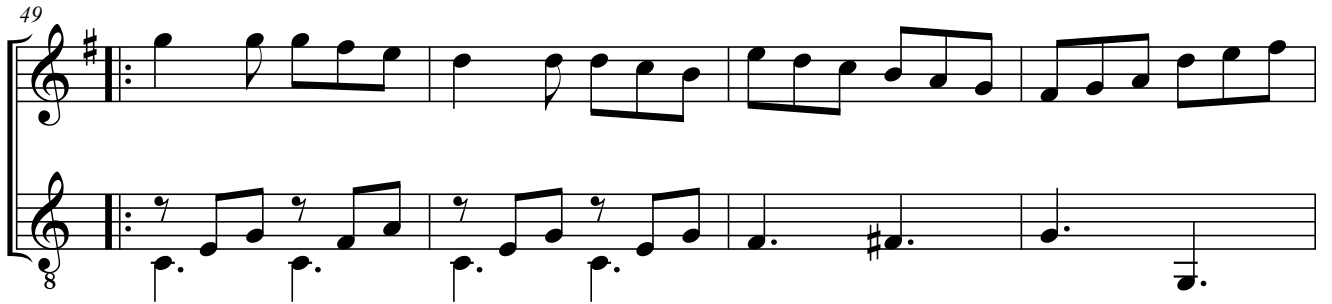
41



45



49



53



57



61

