



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegretto [Opus 37-15 - Bb major - Version 2] |
| <b>Composer:</b>        | Hook, James                                    |
| <b>Arranger:</b>        | Behrens, Ralf                                  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                       |
| <b>Publisher:</b>       | Behrens, Ralf                                  |
| <b>Instrumentation:</b> | Bassoon & Guitar                               |
| <b>Style:</b>           | Classical                                      |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 2

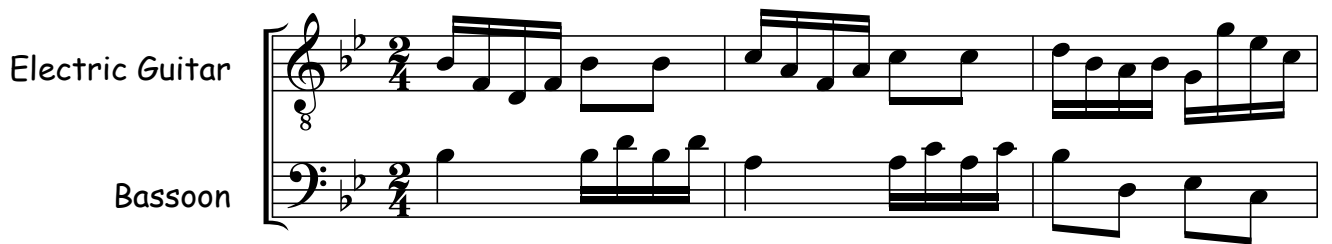
James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

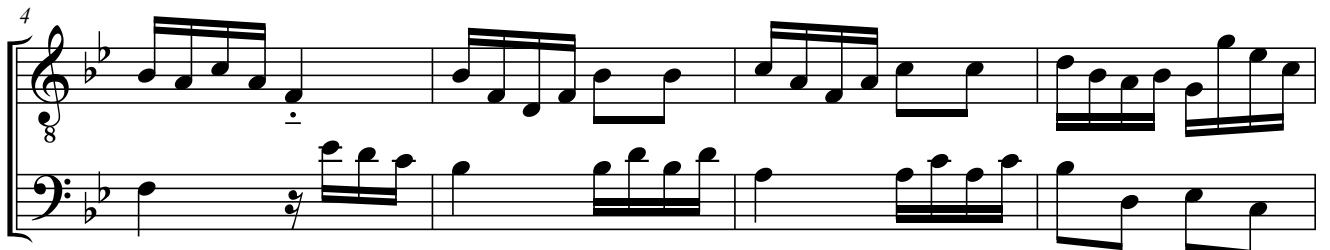
♩ = c. 60

Electric Guitar

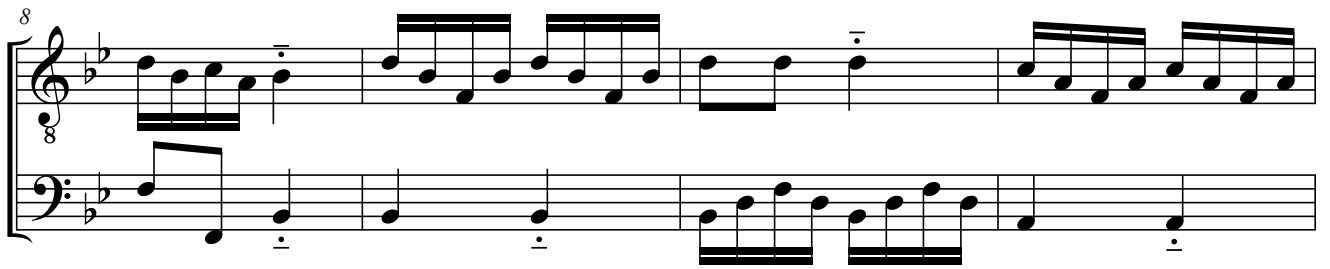
Bassoon



The first system of music shows the beginning of the piece. It consists of two staves: the top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as c. 60. The music starts with a treble clef and a key signature of two flats. The guitar part features a rhythmic pattern of eighth notes, while the bassoon part provides a steady accompaniment.



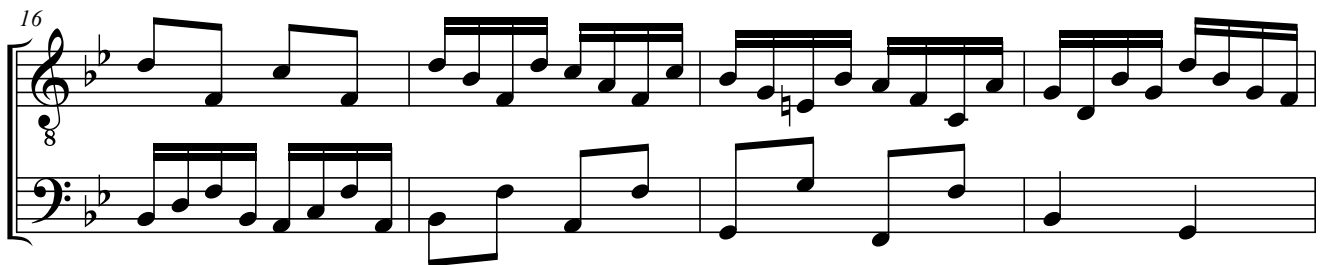
The second system of music covers measures 4 through 7. The notation continues with the same instrumental parts. The guitar part maintains its eighth-note pattern, and the bassoon part continues its accompaniment. The system ends with a repeat sign.



The third system of music covers measures 8 through 11. The notation continues with the same instrumental parts. The guitar part maintains its eighth-note pattern, and the bassoon part continues its accompaniment. The system ends with a repeat sign.



The fourth system of music covers measures 12 through 15. The notation continues with the same instrumental parts. The guitar part maintains its eighth-note pattern, and the bassoon part continues its accompaniment. The system ends with a repeat sign.



The fifth system of music covers measures 16 through 19. The notation continues with the same instrumental parts. The guitar part maintains its eighth-note pattern, and the bassoon part continues its accompaniment. The system ends with a repeat sign.



The sixth system of music covers measures 20 through 23. The notation continues with the same instrumental parts. The guitar part maintains its eighth-note pattern, and the bassoon part continues its accompaniment. The system ends with a repeat sign.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth-note patterns with some accidentals, while the bass staff provides a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.