



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩. = c. 40

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef, and the Guitar part is in the bass clef. Both are in 2/4 time and B-flat major. The Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for the second system, measures 5-8. The Recorder part continues the melodic line, and the Guitar part maintains the accompaniment. Measure 8 ends with a repeat sign.

Musical notation for the third system, measures 9-12. The Recorder part has a more active melodic line with sixteenth notes. The Guitar part continues with a steady accompaniment.

Musical notation for the fourth system, measures 13-16. The Recorder part features a melodic line with eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for the fifth system, measures 17-20. The Recorder part has a melodic line with eighth notes. The Guitar part continues with a steady accompaniment. Measure 20 ends with a repeat sign.

Musical notation for the sixth system, measures 21-24. The Recorder part has a melodic line with eighth notes. The Guitar part continues with a steady accompaniment. Measure 24 ends with a repeat sign.

25 8

First system of musical notation, measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a rhythmic pattern of eighth notes and quarter notes.

29 8

Second system of musical notation, measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

33 8

Third system of musical notation, measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

37 8

Fourth system of musical notation, measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

41 8

Fifth system of musical notation, measures 41-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

44 8

Sixth system of musical notation, measures 44-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music concludes with eighth and quarter notes.