



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Bassoon

The musical score is written for Electric Guitar and Bassoon. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as c. 60. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning of the first staff. The score includes repeat signs and a final cadence.

25

Musical notation for measures 25-28. The piece is in 8/8 time with a key signature of one flat (B-flat). The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

29

Musical notation for measures 29-32. The melody continues with eighth-note runs, and the bass line maintains a consistent rhythmic accompaniment.

33

Musical notation for measures 33-36. The treble clef melody becomes more intricate with sixteenth-note passages, while the bass line continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef features a complex sixteenth-note melody, and the bass line has a more active role with eighth-note accompaniment.

41

Musical notation for measures 41-44. The melody in the treble clef includes some rests and a final note with a fermata, while the bass line continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.