



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth-note patterns, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent. The piece concludes with a double bar line and repeat signs.