



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The Soprano Recorder part features a melodic line with eighth-note patterns, while the Bassoon part provides a rhythmic accompaniment with eighth-note chords.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. This system continues the melodic and rhythmic development of the piece.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The melodic line in the Soprano Recorder part shows some chromatic movement.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The piece continues with consistent eighth-note patterns.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The melodic line in the Soprano Recorder part features a chromatic descent.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The piece concludes with a final cadence in the Soprano Recorder part.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

33 8

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

37 8

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

41 8

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

45 8

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes first and second endings, indicated by '1.' and '2.' above the notes. The bass staff accompaniment remains consistent.