



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The piece is in G minor (one flat) and 3/4 time. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-32. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

33

Musical notation for measures 33-36. The melody features a series of sixteenth-note runs, and the bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The melody continues with sixteenth-note runs, and the bass clef accompaniment features dotted half notes.

41

Musical notation for measures 41-44. The melody continues with sixteenth-note runs, and the bass clef accompaniment features dotted half notes.

45

Musical notation for measures 45-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').