



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Flute

Bassoon

5

9

1.

13

17

2.

21

1.

2.

26

Musical notation for measures 26-29. The treble clef part features a melody of eighth notes with a descending line. The bass clef part provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-33. The treble clef part continues the melody, ending with a dotted quarter note. The bass clef part continues the accompaniment.

34

Musical notation for measures 34-37. The treble clef part features a more active melody with eighth notes. The bass clef part continues the accompaniment.

38

Musical notation for measures 38-41. The treble clef part continues the melody, ending with a dotted quarter note. The bass clef part continues the accompaniment.

42

Musical notation for measures 42-45. The treble clef part features a melody of eighth notes with a descending line. The bass clef part provides a steady accompaniment of eighth notes.

46

Musical notation for measures 46-49. The treble clef part continues the melody, ending with a dotted quarter note. The bass clef part continues the accompaniment.